

Timpani

# Dance Works for Orchestra

## 1. Footnotes

Bright, rhythmic

Charlie Barber

**A**

♩ = 132

sec. 3 tr sec.

*sf* *f* *pp* *f*

10

5 2

23

2 sec. 2

31

2 sec.

37

**B**

3

46

5 2

## Timpani

59

2 *sec.* 2

*f* *f*

68

2 *sec.* **C** *sec.* 3

*sf* *f*

78

*tr* *sec.* 5

*mf* *pp* *f*

90

2 *sec.* 2

*f*

101

2 *sec.*

*f* *sf*

## 2. Pasacalle (Street Dance)

Con passione e grande moderazione

♩ = 120

109 **A** 2 6 quasi bass drum **B**

*mp*

121

2 2

*mp*

129 **C** 2 2

*p*

## Timpani

138 **D** *tr* *sec.* *sim.*

*p* *mf*

145 **E**

*p* *mf*

153 **F** *quasi bass drum*

*p* *mf*

165 **G**

*p* *mf*

175 **H** *sec.* *sim.*

*ff* *f*

182 **I**

*p* *mf*

191 **J** *Meno mosso*

*pp*

201 **K**

*p* *mf*

### 3. Terpsichore in Sneakers

**Allegro energico**

$\text{♩} = 136$

208 Low strings



215 **A**



225



235

**B**

Low strings



245



253

**C**



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5

260

*tr*

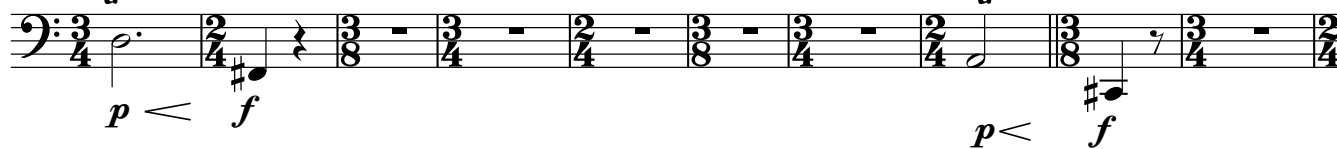


270

*tr*

*tr*

**D**

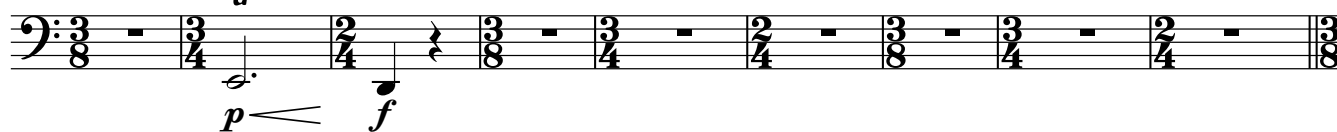


280



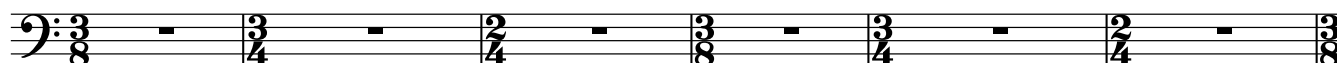
290

*tr*

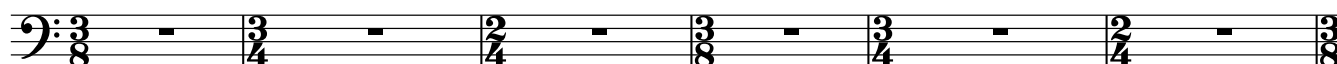


299

**E**



305



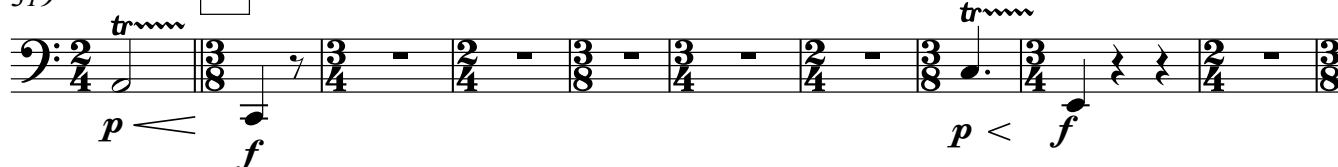
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311

Horns



319

**F**

329



339

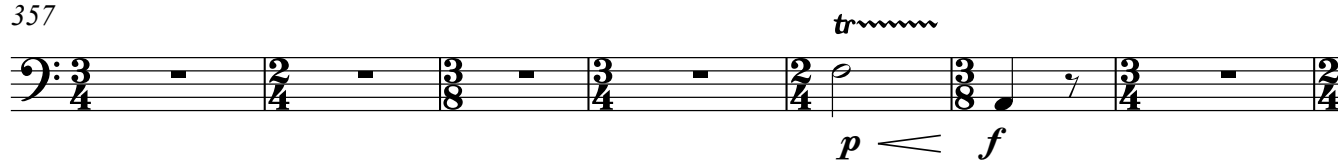
**G**

348

Tpt



357



364

